



Australian
National Band Championships
Queensland 1995

BRISBANE
14 - 17 April

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Australian National Band Championships Queensland 1995

Admission Prices -

Season ticket	\$30	Concession	\$20
Session ticket	\$ 8	Concession	\$ 5
Solos	\$ 8	Concession	\$ 5
Quartets	\$ 8	Concession	\$ 5
Gala Concert	\$16.50	Concession	\$11.50

(Concession cards to be presented. Bandspersons are advised that free admission will be granted to the event in which their band is competing. Normal admission prices will apply to all bandspersons for events outside their respective grades).

ACKNOWLEDGEMENTS

The Queensland Band Association and the Championships Organising Committee wish to thank all those who have ensured the success of these Championships with sponsorships, services and advertising.

We would also like to thank all volunteer staff who have assisted with ushering, back stage work, ticket and souvenir sales, compering, scribing and various other duties at the Contest venues throughout the Championships.

The Queensland Band Association acknowledges the financial assistance received from the Queensland Government through the Gaming Machine Community Benefit Fund.



Message of Welcome to Participants in the 1995 Australian National Band Championships – Brisbane

It gives me great pleasure to welcome visiting competitors, officials and supporters of the 1995 Australian National Band Championships to Brisbane – the most liveable city in Australia.

Brisbane's high quality recreation and entertainment facilities are drawcards for thousands of visitors a year.

Our unique subtropical lifestyle, our magical Bay and River and our legendary hospitality are a source of life-long memories.

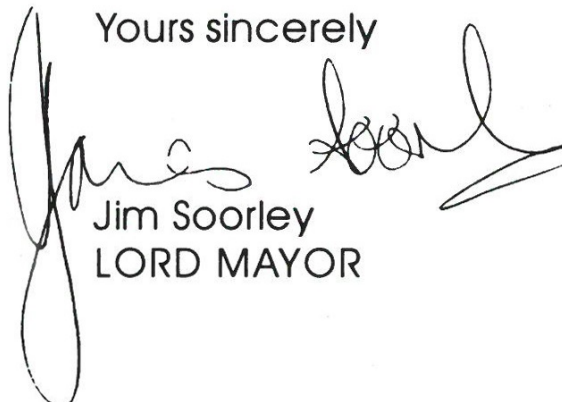
I hope you all have a great time at the championships.

Please take time to explore Australia's lifestyle capital and enjoy the very best of what we have to offer.



OFFICE OF THE LORD MAYOR
BRISBANE

Yours sincerely



Jim Soorley
LORD MAYOR



President National Band Council of Australia

I take this opportunity to extend a warm welcome to all the competitors and their supporters who are in Brisbane for the 1995 Australian National Band Championships. In doing so, I also recognise the amount of time and effort that the Organising Committee have made which will ensure the success of the weekend. I offer to them the thanks of the National Band Council for their efforts and a job well done.

Our National Championships would be a non-event were it not for the many bands that make such long journeys to take part. To them, a special thank you and I trust that they will have a very happy and worthwhile Championships.

Over this holiday weekend some 2500 or so bandspersons will be taking part in a very wide variety of performances. It would be nice if every one of them and their bands could return with a win in their particular event. Unfortunately this cannot be; however each one of them will have had the "win" of taking part. Taking part is winning!

On behalf of the National Band Council, I extend to everyone a successful contest and a safe return home after the playing is done.

Bill Belcher OAM
President, National Band Council

President Queensland Band Association Inc

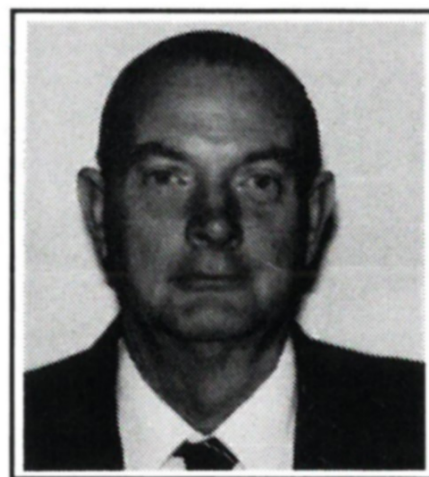
As President of the Queensland Band Association Inc and Chairman of the Organising Committee for the 1995 Australian National Band Championships it gives me a great deal of pleasure to welcome all competing bands, soloists and their supporters to Brisbane this Easter.

Excellent venues have been selected in the heart of the City to accommodate the 70 bands and 450 solo and party competitors. The Parade of Bands will provide a great spectacle for the public, passing through prominent City streets.

The Organising Committee have worked together tirelessly for a long period of time to ensure all aspects of the contest are attended to in a first class manner. The secretary, Jeanette Quigley, has led by example in all her undertakings to achieve a well organised contest.

Once again, a warm welcome to Brisbane. May your stay be enjoyable and successful.

Doug Meneely
President, Queensland Band Association Inc



**AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS -
BRISBANE - 1995
ORGANISING COMMITTEE**

Chairman	Doug Meneely
Secretary	Jeanette Quigley
Committee Members:	Jack Marchingo, OAM Margaret Wilson Lesley Delalande Brian Hickey Neville Duniam Geoffrey Fry Ken Jeffrey Greg Aitken
Contest Delegates:	Doug Meneely Jeanette Quigley
National Band Council:	Mr W Belcher, OAM - President (NSW) Mr R Heinze - Vice President (SA) Mr I Mathers, BEM - Secretary (Vic) Mr N Burnett (NSW) Mr J Breen (Vic) Mr P Calcraft (Tas) Mr F Rooke (WA) Mrs J Quigley (Qld)

**OWEN STUDIO
PHOTOGRAPHERS**

**GROUP & INDIVIDUAL PHOTOGRAPHS
WILL BE TAKEN IN THE
HAMILTON ROOM
FRIDAY, SATURDAY & SUNDAY**

**GOOD LUCK TO ALL THE BANDS
FROM SYD & ALAN**

PERPETUAL TROPHIES

A Grade Brass	Fireman's Helmet Al Foley Memorial Trophy (highest placed Victorian band) Ian Mathers Trophy (highest aggregate points for all items)
B Grade Brass	Silver Cup Ern Reynolds Memorial Trophy (highest placed Victorian band)
C Grade Brass	Silver Ice Bucket
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Shield
Junior B Grade Brass	Musicians Union (Launceston) Trophy
A Grade Concert	Silver Tray Prime Minister's Trophy
B Grade Concert	Boosey & Hawkes Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House (Launceston) Shield
Champion Drum Major	Jim Brill Memorial Trophy
Open Champion of Champions (Brass)	Musicians' Union Silver Cup Mervyn Simpson Memorial Trophy
Junior Champion of Champions (Brass)	Musicians' Union of Australia Silver Cup

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8.00 pm City Hall Auditorium

Featuring:

Elder Conservatorium Wind Ensemble

Conducted by Bob Hower

Cairns (CS) & Citizens Band

Conducted by Bob Favell

Willoughby City Brass Band

Conducted by Peter Walmsley

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phone bookings (07) 223 0444

\$16.50 (Concession \$11.50)

Plus outlet fee where applicable.

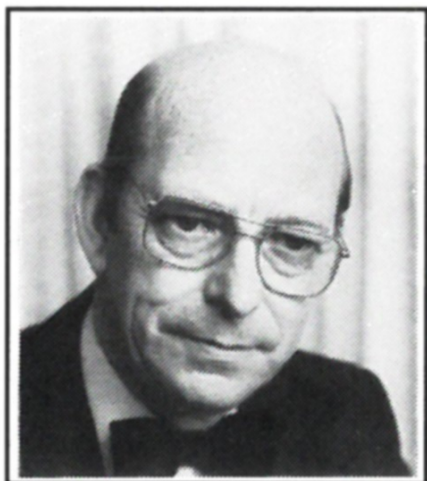
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16 APRIL

ADJUDICATORS



Wing Commander Eric Banks, OBE

Eric Banks was born into a musical background in South Shields in the North of England, an area famous for its bands and personalities and so his natural love of band music was well founded in his early formative years. At the age of 17 he became a member of the Central Band of Her Majesty's Royal Air Force, during which time his repertoire of concert music was firmly established with this world famous band for the next 8 years.

He then became a bandmaster in the Royal Air Force and later was commissioned Director of Music of the Central Band. In recognition of his services to music he was awarded the MBE in 1974. In 1983, he was appointed

Principal Director of Music, Royal Air Force and principal conductor of the Central Band of Her Majesty's Royal Air Force. In 1985 he was elected a Liveryman of the Worshipful Company of Musicians, London and later that same year was elected a Freeman of the City of London. In 1989 he was further honoured by the award of the OBE.

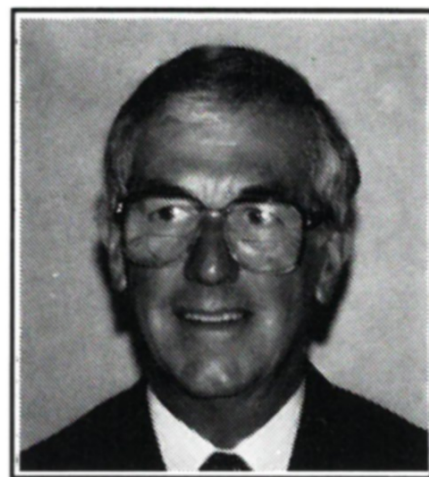
His long and distinguished career as a conductor of concerts, broadcasts, recordings, films and television has also taken him to most parts of the world as a guest conductor, adjudicator and examiner. Throughout his professional life, he has maintained his work with the brass band world by his writing, conducting, adjudicating and recordings. Eric is principal conductor of the London Symphonic Wind Orchestra and a guest conductor of the Tokyo Kosei Wind Orchestra.

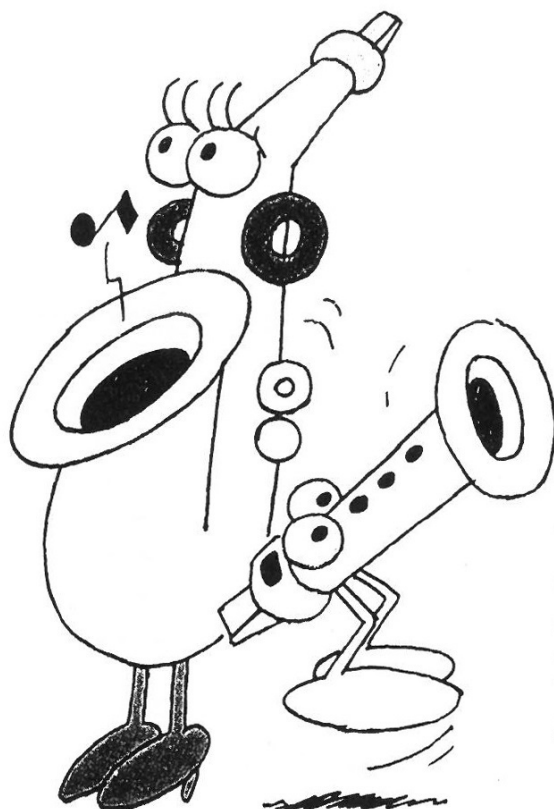
Vincent Fryer

Vin Fryer began studying euphonium at the age of 9 and later studied trombone and tuba. Vin went on to become a State and National Champion soloist many times over, playing with East Kew Central School Band, Kew Citizens Band and Hawthorn City Band in Victoria. Vin moved to Queensland in 1973 where he was tuba player with the Queensland Symphony Orchestra for several years. During this time he also conducted brass, military and concert bands and orchestras and taught tuba at the Queensland Conservatorium of Music.

In 1993 Vin retired from the Queensland Education Department after 14 years as an educator and conductor of the highly successful Brisbane State High School Orchestra, Symphonic and Concert Bands.

Vin has adjudicated at many State and District band championships and solo events. He is a member of the Institute of Music Teachers, Vice President of Australian Band and Orchestra Directors Association (Qld) and currently performing a part time consultancy in primary and secondary schools.





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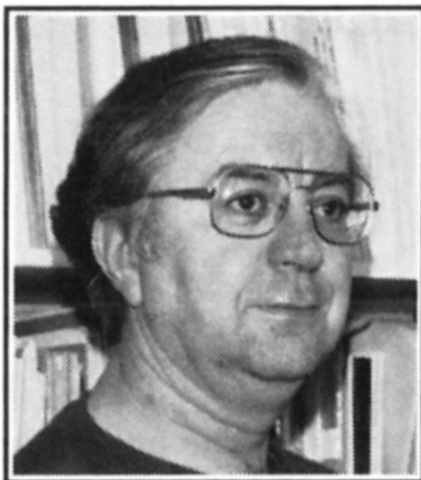
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Philip Davis

Phil studied at the Newcastle Boys High School and commenced playing trombone with 2RNSWR Army Band from 1964-67 with Charles Partridge. He was a member of the National Training Orchestra from 1967-1969 and joined the State Orchestra of Victoria as Principal Trombonist from 1969-1985. Phil has played with many brass and concert bands in New South Wales, Victoria and Queensland.

He is currently Lecturer in the Wind, Brass and Percussion Department at the Queensland Conservatorium of Music, Co-Ordinator of Music at Redlands College, Band Director, Moreton Bay College, Director of Music of the

McGregor Summer Schools and Redlands Winter Music Camps and Conductor of the Cleveland Symphony Orchestra.

Phil is also an AMEB Examiner and freelance trombonist, clinician, conductor and adjudicator.

Barrie Gott

Barrie commenced his playing career as a professional musician studying trumpet with John Robertson and Harry Larsen at the New South Wales Conservatorium of Music. He subsequently joined the National Training Orchestra and fulfilled many engagements with the Sydney Symphony Orchestra.

His love of brass band music led him to writing for that genre particularly Salvation Army bands where he has had a number of works published in the US and UK. His experience as a composer and arranger of choral and orchestral music has led to many performances in Japan and Europe.

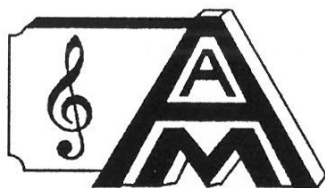


In 1983 he travelled to the US where he obtained his Master's Degree in Conducting and spent 5 years at Azusa Pacific University in California as Director of Instrumental Music. Upon returning to Australia in 1991 Barrie took up an appointment as Territorial Music Director for the Salvation Army. He is currently developing young musicians in primary and secondary schools in Queensland where he is the Regional Education Co-Ordinator, Sunshine Coast, for the Australian Academy of Music.

Barrie has adjudicated State and District contests in both Queensland and New South Wales.

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Chief Drill Adjudicator - Geoffrey Fry

Geoffrey Fry has been a bandsman since he was 8 years old and has been a drum major and drill adjudicator for 30 years, his career as a drum major commencing with Cairns (CS) & Citizens Band. He has been a successful drum major with a number of bands in the Northern Zone of Queensland and initiated the implementation of seminars and workshops for drum majors and bands in Queensland, who owe their proficiency to the training they have received from the time and dedication Geoffrey has given. Geoffrey has adjudicated at many State and District contests since 1975. Geoffrey is a member of the 1995 Nationals Organising Committee.

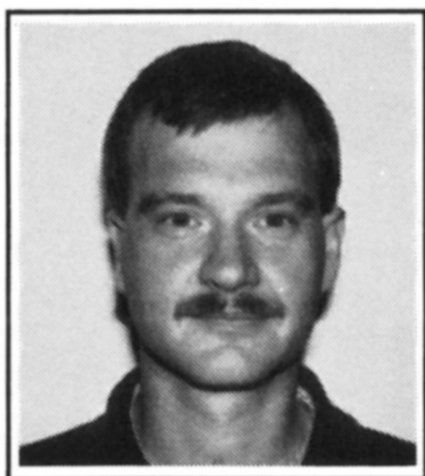


Assistant Drill Adjudicator - Trevor Fitzgerald

Trevor commenced his career as a bandsman at the age of 12, attended his first contest in 1949 in Tenterfield, NSW. In 1980 he was appointed drum major of Sunnybank Band and has won drum major titles at both State and National level. Under his leadership Sunnybank Junior Band was undefeated in marching and drill for 11 consecutive years, while the senior band won 5 diagram displays in succession. Trevor has judged at both State and District levels, but this contest will be his first Nationals as an adjudicator.

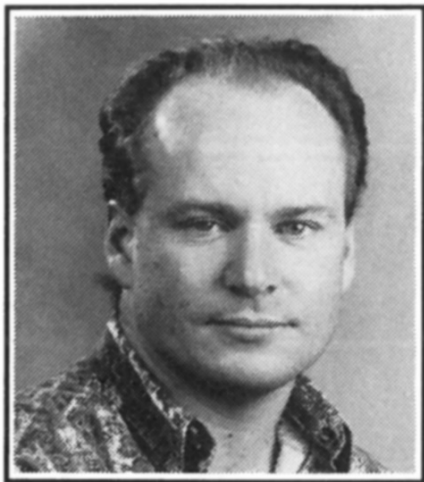
Assistant Drill Adjudicator - Ken Howlett

Ken has been actively involved in Queensland bands for 26 years as a player and drum major and is currently the drum major of the Mackay City Band. Prior to that he was the drum major for the City of Ipswich Model Band, Ipswich Citizens and Boys, Ipswich Vice Regal and 2nd/14th Queensland Mounted Infantry bands. This is Ken's first Championship as a fully qualified drill adjudicator and he will be responsible for judging the Champion Drum Major section.



Paul Meneely

Paul Meneely graduated from the Queensland Conservatorium of Music as a Trombone Major and is currently employed by the Queensland Department of Education as Brass Instructor based at Brisbane State High School. Paul has considerable experience as a conductor, educator, performer and adjudicator, having adjudicated at Queensland State Championships and district contests. Paul regularly performs as a freelance trombonist with the Queensland Pops Orchestra and plays euphonium with Brisbane Brass.



Brad Millard

Brad Millard holds the position of Co-Ordinator of Ensembles at the Queensland University of Technology where he teaches clarinet and saxophone. He has taught at several leading private schools in Queensland and is much sought after as a clinician and adjudicator. He has considerable performance experience with the Queensland Symphony and Philharmonic Orchestras. He has adjudicated at the Queensland Festival of Music, Queensland Clarinet & Saxophone Society Competitions as well as several regional woodwind solo competitions.

Major Ivan Cocking

Ivan Cocking has had a very distinguished career in the Australian Regular Army both as a trombonist and musical director. He was principal trombone with the Australian Army Bands in Melbourne, Sydney and Townsville and the Australian Army Band on its tour to the UK for Queen Elizabeth II's Silver Jubilee. Following his commission to captain he became second in charge and deputy musical director of the Royal Military College Band, Duntroon. Following his resignation from the Army he became Director of Music at John Paul College, a position he still holds. Ivan has adjudicated at many band championships throughout Australia.



Australian National Band Championships Queensland 1995

The Australian National University



CANBERRA SCHOOL OF MUSIC

The Director, John Painter AM, and the staff and students of the Canberra School of Music, warmly congratulate the participants in the Festival and wish every band the very best of music making.

When you think of tertiary studies, think of the Canberra School of Music. The Brass Department offers the highest standards of teaching by some of Australia's most qualified and experienced performers including:

Dominic Harvey, horn –

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many ABC broadcasts

Daniel Mendelow, trumpet –

Principal Trumpet of the Sydney Symphony Orchestra

Tom Ashworth, trombone –

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...and in case you were wondering just who WE are?

Greg Aitken (B.Mus, F.T.C.L.) is one of Queensland's foremost freelance trombonists. He is experienced in all areas of music education, and is currently a part-time lecturer in Trombone at the Queensland University of Technology.

Craig Cunningham (D.Arts - Mus) is principal Tuba with the Queensland Symphony Orchestra and lectures in Tuba at the University of Queensland, Queensland University of Technology and the Queensland Conservatorium of Music.

Leonie Stiller (B.C.A. - Mus, Grad. Dip. Ed. - F.E.T.) has been involved in the brass band scene for many years. For the past three years Leonie has been teaching with the Department of Education and various private schools.

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TIMETABLE OF EVENTS

Friday 14 April 1995

Main Auditorium

9.00 am	Open B Grade Brass	Hymn and Test
2.15 pm	Junior B Grade Brass	Hymn and Test
5.00 pm	Open A Grade Brass	Hymn and Test

Ithaca Auditorium

9.00 am	Open D Grade Brass	Hymn and Test
12.30 pm	Junior A Grade Brass	Hymn and Test
2.15 pm	Junior C Grade Brass	Hymn and Test
4.00 pm	Open C Grade Brass	Hymn and Test

Saturday 15 April 1995 - George and Adelaide Streets

8.00 am	Parade of Bands
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Main Auditorium

9.00 am	Open B Grade Brass	March and Own Choice
2.15 pm	Junior B Grade Brass	March and Own Choice
5.00 pm	Open A Grade Brass	March and Own Choice

Ithaca Auditorium

9.00 am	Open D Grade Brass	March and Own Choice
12.30 pm	Junior A Grade Brass	March and Own Choice
2.15 pm	Junior C Grade Brass	March and Own Choice
4.00 pm	Open C Grade Brass	March and Own Choice

Sunday 16 April 1995

Main Auditorium

8.30 am	Junior A Grade Concert	Hymn, Test, Own Choice, March
1.00 pm	Open A Grade Concert	Hymn, Test, Own Choice, March

Ithaca Auditorium

8.30 am	Junior C Grade Concert	Hymn, Own Choices, March
11.00 am	Junior B Grade Concert	Hymn, Own Choices, March
2.00 pm	Open C Grade Concert	Hymn, Own Choices, March

The Brisbane Room

10.00 am	Open Quartets
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Ithaca Auditorium

4.15 pm	Junior Quartets
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Main Auditorium

8.00 pm	Gala Concert - A Spectacle of Brass
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Monday 17 April 1995 - Solo Events



Waverley Bondi Beach Band

proudly presents the

34th Annual N.S.W. School Band Festival

(incorporating the 34th Annual N.S.W. School Band Championships)

Saturday & Sunday, 12th & 13th August, 1995

at

Randwick Boys' High School

(in Sydney's Eastern Suburbs)

Saturday 6 p.m.

Grand Gala Concert

featuring the **World Premiere** Performance of **Concerto for Trumpet & Brass Band** by Melbourne Composer **Barry McKim**.
With soloist **Paul Goodchild** (Sydney Symphony Orchestra) and **Sydney Brass conducted by the composer**.

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Percy Grainger Event

(Secondary School Bands Grade III)

when Australia's leading school concert bands will each perform a 20 to 25 minute program which must include at least one Australian composition.

Sunday 13th will feature our first international competitor St. Mary's College Crosby, from Liverpool U.K. conducted by Bruce Hicks plus 60 to 70 school bands in events for primary and secondary schools in various grades from **elementary to novice to secondary grade II**.

Entries close on Anzac Day, April 25th, 1995 and should be forwarded to P.O. Box 189 Bondi Beach, N.S.W. 2026

Enquiries from: Cliff Goodchild O.A.M.

on (02) 387 4247

Mobile: 015 279 466 Fax: (02) 387 4597

OPEN A GRADE BRASS

HYMN AND TEST

CONCERT MARCH AND OWN CHOICE

Test - Ballet for Band - Joseph Horowitz

Event Sponsors - Hymn and Test - Brisbane Metropolitan Bands Committee

Own Choice - Mrs M Trousdell in memory of her father Keith Golding

Immediate Past President - National Band Council of Australia

March - Wondai & District Band

1. Waratah Mayfield Brass Band (NSW) _____
2. Preston Municipal Brass Band (Vic) _____
3. South Brisbane Federal Band (Qld) _____
4. Willoughby City Brass Band (NSW) _____
5. Kew Band (Vic) _____
6. Sutherland Shire Silver Senior Band (NSW) _____
7. Capricornia Silver Band (Qld) _____
8. St Mary's Band Club Brass Band (NSW) _____
9. Brisbane Brass (Qld) _____
10. Footscray-Yarraville Brass Band (Vic) _____
11. Cairns (CS) & Citizens Band (Qld) _____
12. Hawthorn City Brass Band (Vic) _____
13. Brisbane Excelsior Band (Qld) _____

OPEN B GRADE BRASS

HYMN AND TEST

CONCERT MARCH AND OWN CHOICE

Test - Cross Patonce - Goff Richards

Event Sponsors

Hymn - Nambour & Maroochy District Band in Memory of Ted Thomas
50 years as a member of the band

Test - Brisbane Metropolitan Bands Committee

Own Choice - Band News

March - Longreach Town Band in memory of Bill Tanks

1. Bundaberg Municipal Band No. 1 (Qld) _____
2. Townsville Brass Band (Qld) _____
3. Ulverstone Municipal Brass Band (Tas) _____
4. Warringah Concert Brass Band (NSW) _____
5. Toowoomba Municipal Band No. 1 (Qld) _____
6. Ansett NZ Kaikorai Brass Band (New Zealand) _____
7. Nambour and Maroochy District Band (Qld) _____
8. Canning City Brass Band (WA) _____

**OPEN C GRADE BRASS
HYMN AND TEST
CONCERT MARCH AND OWN CHOICE**

Test - A Celtic Suite - Philip Sparke

Event Sponsors

Hymn - Redcliffe RSL & Municipal Brass Band

Test - Mackay City Band

Own Choice - Metropolitan Bands Committee

1. Toronto & District Brass Band (NSW) _____
2. Gladstone Municipal Band (Qld) _____
3. 2nd/14th Light Horse (QMI) Brass Band (Qld) _____
4. Hall Village Brass Band (ACT) _____
5. Eaglehawk Citizens Brass Band (Vic) _____
6. Ashmore Brass (Qld) _____
7. Sunnybank & District Brass Band (Qld) _____
8. Walkers Engineering Works Band (Qld) _____
9. Rockhampton City Band (Qld) _____

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* * * * *

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OPEN D GRADE BRASS
HYMN AND TEST
CONCERT MARCH AND OWN CHOICE

Test - A Saddleworth Festival Overture - Goff Richards

Event Sponsors

Hymn - Bowen Municipal Band in honour of their QBA Delegate Brian Hickey

Test - Charters Towers Excelsior Band Inc

Own Choice - Capricornia Silver Band in memory of Ronald Hanmer

March - Pine Rivers District Band

1. Wynnum Manly Citizens Brass Band (Qld) _____
2. Bundaberg Municipal Band No. 2 (Qld) _____
3. Gunnedah Shire Band (NSW) _____
4. Toowoomba Municipal Brass Band No. 2 (Qld) _____
5. Brisbane Junior Brass Band _____
6. Capricornia Silver Band (Qld) _____

JUNIOR A BRASS
HYMN AND TEST
CONCERT MARCH AND OWN CHOICE

Test - Suite for Brass - Mike Davis

Event Sponsors

Hymn - Cairns (CS) & Citizens Band in memory of Bill Greenwell

Test - Sunnybank & District Brass Band

1. Warringah Youth Brass Band (NSW) _____
2. Sutherland Shire Silver Junior Band (NSW) _____
3. Willoughby City Brass Band (NSW) _____

JUNIOR B BRASS
HYMN AND TEST
CONCERT MARCH AND OWN CHOICE

Test - Northumbrian Suite - Stuart Johnson

Event Sponsors

Hymn - Brisbane Excelsior Band in memory of member and friend Ross Wootton

Test - Brisbane Brass

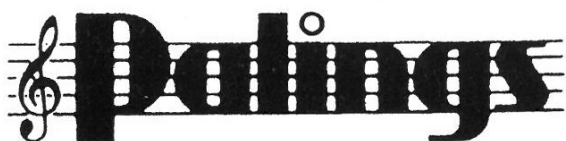
- . Toronto & District Brass Band (NSW) _____
- . City of Burnie Brass Band (Tas) _____
- . Sunnybank & District Junior Band (Qld) _____
- . Preston Municipal Youth Band (Vic) _____
- . Parade College Brass Band (Vic) _____

JUNIOR C BRASS
HYMN AND OWN CHOICE
CONCERT MARCH AND OWN CHOICE

Event Sponsor

Own Choice - Ashmore Brass Band in memory of Cathy Cameron

1. Narrabri Shire Junior Band (NSW) _____
2. Gunnedah Shire Band (NSW) _____



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Percy Code — Impressario

A brief look at one of Australia's great musicians

by Norm Harris

Percy Code achieved far more in his life time than many of us who live in the modern era do. As well as being an acclaimed cornet champion, he was also a great orchestral trumpet player, a composer, conductor and a respected human being. Many people today do not appreciate his contribution to music in this country. It goes beyond banding, where among the older members he enjoys 'legend' status, and in his day, his name was a household word. Many of us have grown up having played many of his solos or marches, and to a lot of younger musicians not a great deal is known about Percy. Let's take a closer look at the life of this man.

Born July 3rd, 1888, in South Melbourne, Edward Percival Code was the son of Edward Thomas and Mary Ann Code, both of Bendigo. At an early age he was taught by his father to play piano, violin and the cornet. By age 14 he was already being acclaimed as a great soloist, and before he was 22, would be both Eb and Bb cornet champion, enjoying the reputation of being the most brilliant cornet player Australia has produced. In 1910, the English adjudicator, Mr William Short, said that there was no superior to Code in the entire British Isles. As a consequence of Short's recommendation, Percy was invited to tour Australia with the famous English brass band, 'Besses o' the Barn'. In 1911 he travelled to England to again play with Besses and also to study.

Percy studied orchestration and composition at the Royal College of Music in London, gaining both the Associate and Licentiate Diploma, and was awarded the gold medal for the candidate achieving the highest marks in the British Empire.

After returning to Australia, Percy went on to conduct champion bands and choirs and in doing so established an enviable reputation with the baton.

1921 saw Percy travelling to the United States where he performed under contract with the San Francisco Orchestra. Australia at this time did not have a professional orchestra as such, and any training he gained in this medium would have been with amateur orchestras, and is also a confirmation of Percy's skill as a performer that he was able to secure a position in one of America's major orchestras.

After his time in America he returned to Melbourne and worked in the orchestra at radio 3AR and theatre orchestras. Radio broadcasting did not start until 1923 and employed small (10-15 piece) orchestras.

When the Australian Broadcasting Company was formed in 1929, this new organisation decided to have a full time orchestras to play a variety of music for the culturally deprived. In Sydney and Melbourne these musical aggregations numbered eight to ten players. The ABC at this time was not a government body, but a free enterprise agreement between Sir Benjamin Fuller of Fuller's Theatres, cinema owner Stuart

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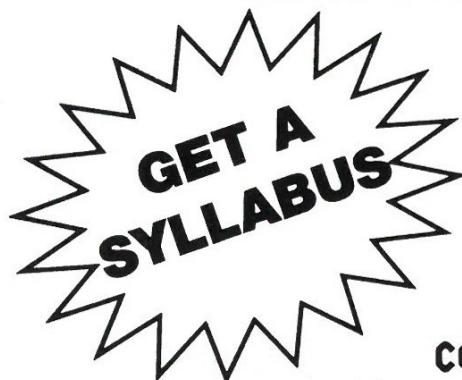
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ENTRIES CLOSE MAY 2

Doyle of Greater Union Theatres, and Frank Albert of J. Albert and Son, music publishers. It was not until 1932 that the government took control of the ABC and changed the name to Australian Broadcasting Commission.

In 1929, Percy Code was appointed principal conductor of the ABC and of the Melbourne ensemble, and in 1936 was transferred to Sydney to train the ever growing orchestra in that city. As principal conductor with the ABC Percy conducted many first performances of major orchestral works and was instrumental in training several of the other orchestras as they became established, as well as conducting operas and working with visiting overseas artists.

As senior conductor he worked almost every day conducting a variety of music for live concerts, recording or live broadcasts. Percy proved himself to be an impressive conductor as well as being a thorough orchestra trainer. Orchestra players respected and admired Percy's musicianship, and his rehearsals were always very carefully planned with never a wasted moment. In 1947 Percy was transferred back to Melbourne where he spent his last active years until poor health forced his retirement in 1951. He died on the 16th of October, 1953 and is buried in the Box Hill Cemetery.

Percy conducted over 2,000 concerts during his years with the ABC. He is one of the few bandsmen to become an orchestral conductor, but is better known for his 11 solos for brass instruments, and the several marches for brass band that he wrote. He also wrote a tutor for brass entitled Allans Modern Method for Cornet or Trumpet.

His contribution to the musical life of Australia is very considerable, and we all owe this great man a debt of gratitude for his selfless dedication to music.

To this day the many solos of Percy Code are played at eisteddfods around Australia, and quite often you'll hear one of his marches at a contest. In bandrooms his name is still spoken with reverence. All this seems a fitting tribute to this great Australian musician don't you think?

Norm Harris is a freelance trumpet player who now resides in Melbourne. He studied and worked in the United States, was lead trumpet with the Daly-Wilson Big Band, the GTV 9 Orchestra and at the Flamingo Hilton in Las Vegas. He has taught at Sydney Conservatorium, the Defence Force School of Music and is currently on staff at Melbourne University. He is currently recording the solos of Percy Code, due for release late 1994. Many of Norm's students enjoy professional careers.

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5. Toowoomba Municipal Brass Band No. 1
6. Ansett NZ Kaikorai Brass Band
7. Warringah Concert Brass Band
8. Ulverstone Municipal Brass Band

D GRADE

1. Bundaberg Municipal Band No. 2
2. Capricornia Silver Band
3. Gunnedah Shire Band
4. Toowoomba Municipal Brass Band No. 2
5. Wynnum Manly Citizens Brass Band
6. Brisbane Junior Brass Band

JUNIOR A AND B BRASS

1. Sutherland Shire Silver Junior Band
2. Sunnybank & District Junior Band

COMBINED GRADES - CONCERT

1. The Broadmeadow School & Community Concert Band
2. Sutherland Police Citizens Youth Club Concert Band
3. City of Ipswich Model Concert Band
4. The Broadmeadow School Concert Band

C GRADE

1. Walkers Engineering Works Band
2. Rockhampton City Band
3. Sunnybank & District Brass Band
4. Narrabri Shire Senior Brass Band
5. Toronto & District Brass Band
6. Gladstone Municipal Band
7. 2nd/14th Light Horse (QMI) Brass Band
8. Hall Village Brass Band
9. Eaglehawk Citizens Brass Band
10. Ashmore Brass

A GRADE

1. Waratah Mayfield Brass Band
2. Capricornia Silver Band
3. Preston Municipal Brass Band
4. South Brisbane Federal Band
5. Hawthorn City Brass Band
6. Footscray-Yarraville City Band
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5. Elder Conservatorium Wind Ensemble (SA) _____
6. City of Sydney Concert Band (NSW) _____
7. Queensland Conservatorium of Music Wind Symphony (Qld) _____

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HYMN, OWN CHOICE, CONCERT MARCH, OWN CHOICE

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2. The Forest High School Concert Band (NSW) _____
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JUNIOR A CONCERT

HYMN, TEST, CONCERT MARCH, OWN CHOICE

Test - El Camino Real - Alfred Reed

1. The Broadmeadow School & Community Concert Band (NSW) _____
2. Pymble Ladies College Concert Band (NSW) _____
3. The Forest High School Concert Band (NSW) _____
4. Kenmore State High School Symphonic Band (Qld) _____
5. Conservatorium Music School Symphonic Winds (Qld) _____

JUNIOR B CONCERT

HYMN, TEST, CONCERT MARCH, OWN CHOICE

Test - Hudson River Suite - John O'Reilly

1. Barrenjoey High School Concert Band (NSW) _____
2. Sutherland Police Citizens Youth Club Concert Band (NSW) _____
3. The Broadmeadow School Intermediate Band (NSW) _____
4. St Patrick's College Concert Band (NSW) _____
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HYMN, OWN CHOICE, CONCERT MARCH, OWN CHOICE

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2. Clairvaux MacKillop College Concert Band (Qld) _____
3. Burwood Girls' High School Concert Band (NSW) _____

JUNIOR QUARTET

Music - Own Choice - Time Limit - 8 minutes

1. Ashmore Brass No. 1 _____
2. Port Hacking High & Community Band _____
3. Willoughby City No. 4 _____
4. Willoughby City No. 1 _____
5. Burwood Girls' High School Clarinet Quartet _____
6. City Of Burnie Brass Band _____
7. Toronto & District Brass Band _____
8. Willoughby City No. 2 _____
9. Burwood Girls' High School Saxophone Quartet _____
10. Willoughby City No. 3 _____

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7. Ashmore Brass No. 2 _____
8. Willoughby City No. 3 _____
9. Willoughby City No. 1 _____
10. Sutherland Shire No. 2 _____
11. Nambour & Maroochy District Band _____
12. Holroyd City Brass _____
13. South Brisbane Federal No. 2 _____
14. Rockhampton City Band No. 1 _____
15. Sutherland Shire Silver Band No. 3 _____
16. Rockhampton City Band No. 2 _____
17. Willoughby City No. 2 _____
18. Maitland City Brass _____
19. Sunnybank & District _____
20. Sutherland Shire Silver Band No. 1 _____
21. Kew Band _____
22. Sutherland Shire Silver Band No. 4 _____
23. South Brisbane Federal No. 1 _____
24. Bundaberg Municipal A _____
25. Toowoomba Municipal Band _____
26. Sutherland Silver Shire No. 2 _____
27. Footscray-Yarraville City Band No. 1 _____
28. Footscray-Yarraville City Band No. 2 _____
29. Brisbane Excelsior No. 1 _____
30. Brisbane Excelsior No. 2 _____
31. Brisbane Excelsior No. 3 _____

An Australian Tuba Player studying overseas

Des Ward

This is a short account of my experiences as I pursued further study overseas. It may help to bear in mind that it was written from the perspective of a 23 year old who looks back on 11 years of playing.

I started playing the tuba in the primary school system in Brisbane at the age of eleven. My school, Mt Gravatt South State Primary School had a very strong music program and that combined with the help I received from my Mother (a piano teacher) gave me a strong grounding and a love for music.

When I went to high school (age 13) the music programme at my school was not so strong, however I was fortunate to play in the brass bands around Brisbane and had a fine teacher Mr Brian Morrison, to point me in the right direction. Following Brian's advice I became involved in the Queensland Conservatorium's Music School program which was fantastic and continued my studies with Mr Craig Cunningham (Principal Tubist, Qld. Symphony Orchestra). After school I attended the Qld. Conservatorium enrolling in the diploma course still working under Craig. At the end of my second year I met Mr Steve Rosse' (Principal Tubist, Sydney Symphony Orchestra) whilst on an Australian Youth Orchestra tour. Realizing that I wanted to emulate the American style of playing more I enrolled in the Canberra School of Music and completed my diploma there under Steve.

After completing my diploma I became determined to study further overseas and with Steve's help contacted Mr Bob Tucci (Principal Tubist, Bavarian State Opera) and Mr Tom Walsh (Principal Tubist, Munich Philharmonic) in Munich. I chose Germany for my destination thinking along the lines of obtaining work. I lived and studied there for one and a half years after which I met Mr Roger Bobo in a masterclass and upon his suggestion and that of my former teachers I moved to Rotterdam, Holland which is where I currently am.

Having what I could consider the best training on my instrument possible in Australia I found that the level in Germany was, to a large degree higher. Maybe a reason for this is the cultural base in this country, every town has an orchestra and often an opera company as well! Certainly people are more exposed to "Classical" music or for that matter Jazz, Concert band music or any other form of music.

However for me the main difference was a sense of professionalism that pervaded everyones' playing. At first this was a little difficult to grasp for me as moving into the professional orchestras in Australia I had found that the tolerance level or could one say the professional standards if

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6. Michelle White (Maitland City Brass Band) _____
7. David Sismey (Willoughby City) _____
8. Zachary Fraser (Willoughby City) _____
9. Aaron Ferguson (Burdekin Brass) _____
10. David Matthews (Toowoomba Municipal) _____
11. Daniel Heskett (Parade College) _____
12. Shannan-Marie Lawrence (Sunnybank & Districts) _____
13. Robyn Chandler (City of Thuringowa) _____
14. Jeremy Comer (Willoughby City) _____
15. Chris Page (Parade College) _____
16. Heath Mason (Maitland City Brass) _____
17. Sean Rankin (2nd/14th Light Horse (QMI) Band) _____
18. David Khafagi (Brisbane Brass) _____
19. Robert Kavanagh (Salisbury City Brass Band) _____
20. Kieran Coleman (Willoughby City) _____
21. Kerryn Moore (South Brisbane Federal) _____
22. Kristen Carpenter (Brisbane Brass) _____
23. Tristan Corbidge (Willoughby City) _____
24. James Deaveds (Rockhampton City) _____
25. Chris Williams (Capricornia Silver Band) _____
26. Shanon Whitty (Townsville Brass) _____
27. Carl Riseley (Ashmore Brass) _____
28. Peter Blair (Willoughby City) _____
29. Stuart Phelan (Brisbane Brass) _____
30. Simon Holmberg (Mazenod College) _____
31. Timothy O'Hearn (Toronto & District Brass Band) _____
32. Ashley Van Gaalen (Nambour & Maroochy District) _____
33. Lyndon Weise (Bundaberg Municipal) _____
34. Lisa Gori (Willoughby City) _____
35. Karen Shaw (Warringah Concert Brass) _____
36. Andrew Barnett (Mitcham City Band) _____
37. Jason Kaminski (Burdekin Brass) _____
38. Craig Holbeck (Capricornia Silver Band) _____
39. Nigel Pretzman (Willoughby City) _____
40. Jarrod Gilson (Nunawading Adventist College) _____
41. Daniel Ellem (Brisbane Excelsior Band) _____

Winner.....

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not lower were different. For example, a rehearsal in Germany was business, paid business, when the conductor spoke, his word was law and I never saw anyone talk to a neighbour louder than a whisper and in short comments if they talked at all. For a tuba player in an orchestral situation you came in, played your part correctly, in time and in tune, then went home on the first train after the job, it was a formal situation and one had to dress and act formally or one didn't get employed again!

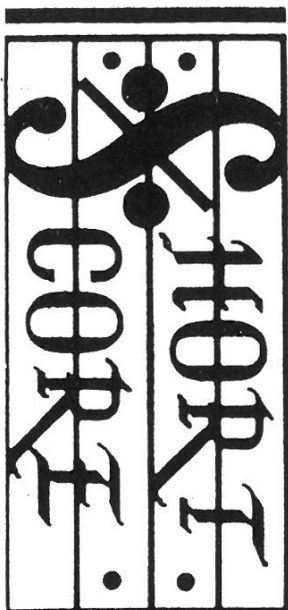
As far as work went in many respects it simply took time. I had to build up contacts slowly and found that being able to speak the language was a distinct advantage and being Australian seemed to be better than being from certain other countries (an unfortunate fact). Even so it took me ten months before the first paid job came along. The mainstay of jobs for freelance brass players in the Munich area seemed to be the church festivals and various quintet jobs. I was fortunate enough to obtain freelance work with the Munich Philharmonic and the Bavarian State Opera but my bread and butter as it were came from quintet jobs.

As far as obtaining full time work in Germany for my instrument it became apparent that the positions being auditioned were filled only with German nationals. Foreigners were mainly uninvited to the auditions. I came to realize, that bluntly put, you must not only have a very high standard in your playing but also know people within the orchestra you wanted to audition for. In fact, sad as it is to say, I believe that this is the case in most of the world today.

When I decided to move to Holland I chose not to look for work as much and concentrated mainly on improving the standard of my playing. I did however through other musicians find that work was at best scarce, there were teaching possibilities but most foreign students at the Rotterdam Conservatorium were mainly involved in their studies and intended to return to their home countries.

My advice to high school students intending further study in music is this – know the odds. Be completely aware of advantages and disadvantages of the music profession if you wish to perform. After the decision has been made to aim at a performing career give it your best shot, go for it 110 percent because in the next town or the next city or the next country there is someone who is working at 120 percent, of that you can be sure. The only other piece of advice comes from a good friend and former teacher of mine, Craig Cunningham – make sure you have fun along the way, the rainbow is just as much fun as the pot of gold at the end!!

Des Ward
Tubist,
Studying in Rotterdam
with Roger Bobo



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Cut - Variation I - Plu vivo

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4. Jason Katsikaris (Sutherland Shire Silver) _____
5. Louise Hunter (St Mary's Band Club) _____
6. Gregory Fisher (Willoughby City) _____
7. Jason Osman (South Brisbane Federal) _____
8. Linda Clifford (Sutherland Shire Silver) _____
9. Glenn McGowan (Kew Band) _____
10. Michele Stewart (Holroyd City Brass) _____
11. Laure Pinch (Kew Band) _____
12. Lisa Gori (Willoughby City) _____
13. Jim Robson (Warringah Concert Brass) _____
14. Brenton Burley (Footscray Yarraville City) _____
15. Lyndon Weise (Bundaberg Municipal) _____
16. Andrew Barnett (Mitcham City) _____
17. Michael Johnston (Capricornia Silver) _____
18. Catherine Bardi (Kew Band) _____
19. Christopher Moffat (Bundaberg Municipal) _____
20. Brian McGuinness (Sutherland Shire Silver Band) _____
21. Ann McGlinn (Brisbane Brass) _____
22. Brendan Tasker (Mitcham City Band) _____
23. John Palmer (South Brisbane Federal) _____
24. Tony Lashmar (Brisbane Excelsior) _____
25. John Kennedy (South Brisbane Federal) _____
26. Christopher Brasche (Willoughby City) _____
27. Michael Atkin (Brisbane Brass) _____
28. Gerard Van Pasen (South Brisbane Federal) _____
29. Jason Mears (Hawthorn City) _____
30. Edward Kennedy (South Brisbane Federal) _____
31. Matthew Ayres (Footscray-Yarraville City Band) _____
32. Marcus Soma (Sutherland Shire Silver Band) _____
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3. Steven Griffin (Ansett Nz Kaikorai Brass Band) _____
4. John Thomas (Nambour & Maroochy District Band) _____
5. Adrian Salone (Sutherland Shire Silver Band) _____
6. Paul McBurney (2nd/14th Light Horse (QMI) Band) _____
7. Ken Bradley (St Mary's Band Club Brass Band) _____
8. Loren Astridge (Continental Auckland Brass) _____
9. Nicole Twedde (Warragul Municipal Band) _____
10. Linda Fairweather (Ansett NZ Kaikorai Brass Band) _____
11. Rhonda Staggs (Preston Municipal Brass Band) _____
12. Jonathan Gatt (St Mary's Band Club Brass Band) _____
13. Doug Trottman (Footscray-Yarraville City Band) _____
14. Alan Owens (St Mary's Band Club Brass Band) _____
15. Jeffrey Markham (Yagoona District Band) _____
16. Bradley Hodgkinson (Pine Rivers District Brass Band) _____
17. Megan Kelly (Sutherland Police Citizens Youth Concert Band) _____

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Test - Piece Concertante - Carlos Salzedo

Cut A to B

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2. Trevor Beyer (Bundaberg Municipal) _____
3. Paul Radford (Ashmore Brass) _____
4. Justin Kearin (Willoughby City) _____
5. Darren Cole (Continental Auckland Brass) _____
6. Greg Aitken (Nambour & Maroochy) _____
7. Darren Reid (Kew Band) _____
8. Brigid Cahill (Kew Band) _____
9. Craig Kennedy (Brisbane Brass) _____
10. Shane Cavanagh (Rockhampton City Band) _____
11. Ashley Lewis (Sunnybank & District) _____
12. Malcolm Gayden (Toowoomba Municipal) _____
13. Kathie Varcoe (Bankstown & District Concert Band) _____
14. Ashley Weise (Bundaberg Municipal) _____
15. Damian Butler (Willoughby City) _____
16. David Tompson (Kew Band) _____
17. Adam Mason (Central Coast Concert Band) _____
18. Stuart Bent (Bundaberg Municipal) _____
19. Merv Preusker (Hawthorn City Band) _____
20. Chris Iffland (Sutherland Shire Silver Band) _____
21. Brett Favell (Cairns (CS) & Citizens Band) _____
22. Natasha Edwards (Willoughby City) _____
23. Bruce Myers (Sutherland Police & Citizens Youth Band) _____
24. Robert Rotar (Bundaberg Municipal) _____
25. Mark Brown (Sutherland Shire Silver Band) _____
26. Andrew Wade (City Of Sydney Concert Band) _____
27. Brendan Marshall (Sutherland Shire Silver Band) _____
28. Kelly Seach (Gunnedah Shire Band) _____

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3. Damian Butler (Willoughby City Concert) _____
4. Michael Forsyth (St Marys Band Club Brass Band) _____
5. Daniel Quaile (Ulverstone Municipal Band) _____
6. Rex Hoare (Sutherland Shire Silver Band) _____
7. Jeff Wecker (Brisbane Brass) _____
8. Bernard Denlay (Brisbane Excelsior) _____
9. Katherine Smith (Sutherland Shire Silver Band) _____
- 10 J. O'Callaghan (Box Hill City) _____

Winner.....

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JUNIOR EUPHONIUM

Test - Rhapsody for Euphonium - James Curnow

Event Sponsor

Rockhampton City Band

1. Peter Chandler (City Of Thuringowa) _____
2. Brad Hosking (Townsville Brass) _____
3. Georgina Moore (Warringah Concert Brass) _____
4. Katherine Tweddle (Warragul Municipal) _____
5. Sven Kilander (Brisbane Brass) _____
6. Shani Lynd (Ulverstone Municipal) _____
7. Corey Clarke (Redcliffe Rsl & Municipal Band) _____
8. Alicia Powell (Willoughby City) _____
9. Carlie Parsons (Footscray Yarraville City Band) _____
10. John Douglas (Capricornia Silver Band) _____
11. Nichole Cannon (Warringah Concert Brass) _____
12. Sean McKinnon (Sutherland Shire Silver Band) _____
13. Michael Mottarely (Gladstone Municipal Band) _____
14. Catherine Ashes (Willoughby City) _____
15. Jason Morgan (Ashmore Brass) _____
16. Matthew Enks (Narrabri Shire) _____
17. Sylvia Uhlik (City Of Burnie Brass) _____
18. Gary Moore (Capricornia Silver) _____
19. Adam Crowle (Parade College) _____
20. Haylen Newman (Sutherland Shire Silver) _____
21. Brendan Moore (South Brisbane Federal) _____
22. Nikki Kersch (St Mary's Band Club) _____
23. Andrew Ramsden (Brisbane Brass) _____
24. Melissa Brady (Gunnedah Shire Band) _____
25. Naomi Seach (Gunnedah Shire Band) _____

Winner.....

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OPEN EUPHONIUM

Test - Mace - Philip Sparke

Event Sponsor

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1. John Saunders (Warringah Concert Brass Band) _____
2. Anthony Timmins (Willoughby City) _____
3. Joanne Eldridge (Brisbane Excelsior Band) _____
4. Danny Alexander (Willoughby City) _____
5. Dean Hughes (Ulverstone Municipal Band) _____
6. Barry Gordon (Ansett NZ Kaikorai Brass Band) _____
7. Bill Barker (Gladstone Municipal Band) _____
8. Anthony Rogers (Kensington & Norwood City Band) _____
9. Stephen Lucas-Smith (Hall Village Brass Band) _____
10. Tim Dodds (Nambour & Maroochy District Band) _____
11. Geoff Bolster (South Brisbane Federal Band) _____
12. Graeme Cameron (Rockhampton City Band) _____
13. Jamie Bryce (Footscray-Yarraville City Band) _____
14. John Breen (Bell Post Hill Concert Band) _____
15. Stephen Pell (Warringah Concert Brass Band) _____
16. Cliff Nichols (Brisbane Brass) _____
17. John Kelly (Preston Municipal Band) _____

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OPEN TYMPANI

Music - Own Choice

1. Malcolm Fawcett (Hawthorn City Band) _____
2. Hamish Ravell (Sutherland Shire Silver Band) _____
3. Stephen Clifford (Sutherland Shire Silver Band) _____

JUNIOR TYMPANI

1. Scott Van Gestel (Warringah Concert Brass Band) _____
2. Mark Huntington (Warringah Concert Brass Band) _____
3. Tony Garrett (Gladstone Municipal) _____
4. Bree Laurie (Warragul Municipal Band) _____
5. Zarrick Brand (The Forest High School Concert Band) _____

OPEN SNARE DRUM

Music - Own Choice

1. Malcolm Fawcett (Hawthorn City Band) _____
2. Stephen Clifford (Sutherland Shire Silver Band) _____
3. David Preston (South Brisbane Federal) _____
4. Maryanne Lomas (Continental Auckland Brass) _____
5. Mark Huntington (Warringah Concert Brass Band) _____
6. Hamish Ravell (Sutherland Shire Silver Band) _____
7. Steve McKenna (Ashmore Brass) _____

JUNIOR SNARE DRUM

Music - Own Choice

1. Aaron Muscara (Parade College Brass Band - Vic) _____
2. Scott Van Gestel (Warringah Concert Brass Band) _____
3. Adam Laurie (Warragul Municipal Band) _____
4. Mark Huntington (Warringah Concert Brass Band) _____
5. Aiden Laing (Sunnybank & District Brass Band) _____
6. Willie Eager (Brisbane Brass) _____
7. Pania Newport (Burwood Girls' High School Concert Band) _____
8. Kestrel Pilkington (Burwood Girls' High School Concert) _____

OPEN XYLOPHONE

Music - Own Choice

Event Sponsor - Doug and Yvonne Meneely

1. Malcolm Fawcett (Hawthorn City Band) _____
2. Stephen Clifford (Sutherland Shire Silver Band) _____
3. Hamish Ravell (Sutherland Shire Silver Band) _____

JUNIOR XYLOPHONE

Music - Own Choice

1. Bree Laurie (Warragul Municipal - Vic) _____
2. Scott Van Gestel (Warringah Concert Brass Band - Nsw) _____
3. Chantel Meyers (Gladstone Municipal Band) _____
4. James Rabbitt (Sutherland Shire Silver Band) _____

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JUNIOR EEB TUBA

Test - Suite for Tuba - Don Haddad

1. Kenneth Brown (Concert Band Of Wynnum-Manly) _____
2. Daniel Viles (South Brisbane Federal) _____
3. Dion Tosevski (Parade College Brass Band) _____
4. Gary McGibbon (Willoughby City)) _____
5. Charles Dale (Willoughby City) _____
6. Robert Tenberge (St Marys Band Club Brass Band) _____
7. Kirt Rothery (Capricornia Silver Band) _____
8. Liam Hill (Toowoomba Municipal Band) _____
9. Daniel Djundjak (Mazenod College) _____
10. Paul Sanchez (Sutherland Shire Silver Junior Band) _____
11. Ben Kelly (Gunnedah Shire Band) _____
12. David Consentino (The Forest High School Concert Band) _____
13. Ben OMara (Parade College Brass Band) _____

Winner.....

Enter in Junior Champion of Champions

OPEN EEB/C TUBA

Test - Three Tuba Rags - Andrew Jackman

Event Sponsor

Brisbane Excelsior Band in memory of Past President, Alan Napier

1. Robert Spurr (Preston Municipal Brass Band) _____
2. Byron Crump (Nambour & Maroochy District) _____
3. Jason Budge (Brisbane Brass) _____
4. Gary McGibbon (Willoughby City) _____
5. Nan Bahr (Brisbane Brass) _____
6. James Kirk (Brisbane Brass) _____
7. Jason Campbell (Footscray Yarraville City Band) _____
8. Warwick Shorthouse (Brisbane Brass) _____
9. Wally Pope (Footscray Yarraville City Band) _____
10. Robert Breen (Bell Post Hill Concert Band) _____
11. John Szkutko (South Brisbane Federal) _____
12. Matthew Walmsley (Willoughby City) _____
13. Kate Dickenson (Preston Municipal Brass Band) _____
14. Bradley Mylrea (Bundaberg Municipal Band) _____
15. John James (Nambour & Maroochy District) _____
16. Rod Haynes (Capricornia Silver) _____

Winner.....

Enter in Open Champion of Champions

JUNIOR TENOR TROMBONE

Test - The Crystal Palace - J Ord Hume

Event Sponsor

Australian Trombone Association

1. Megan Dodds (Nambour & Maroochy District) _____
2. Kevin Law (Parade College Brass Band - Vic) _____
3. Alyson Bentley (City of Burnie Brass Band - Tas) _____
4. S Bent (Bundaberg Municipal Band) _____
5. Brendan Hooton (Gladstone Municipal Band) _____
6. Grant Hughson (Willoughby City) _____
7. Ian Markham (Bankstown District Concert Band) _____
8. Catherine Ashes (Willoughby City Concert) _____
- 9.. Aidan Parkinson (Toronto & District Brass Band) _____
10. Robert McTaggart (Toronto & District Brass Band) _____
11. Rebecca Mason (Central Coast Concert Band) _____
12. Ashley Lewis (Sunnybank & District Brass Band) _____
13. Mark Tuton (Brisbane Brass) _____
14. Tim Harris (Rockhampton City Band) _____
15. Anna Sutherland (Gunnedah Shire Band) _____
16. Kelly Seach (Gunnedah Shire Band) _____
17. Jacob Farrugia (Footscray-Yarraville City Band) _____
18. Michael Air (Willoughby City) _____

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JUNIOR BASS TROMBONE

The Ballad of Enob Mort - David Uber
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Australian Trombone Association

1. Monto Leany (Willoughby City) _____
2. Graham Cooper (Townsville Brass) _____
3. Michael Potts (Sunnybank & District Brass Band) _____
4. David Williams (Capricornia Silver Band) _____
5. Richard Breen (Bell Post Hill Concert Band) _____
6. Peter Lee (Gunnedah Shire Band) _____

Winner.....

Enter in Junior Champion of Champions

JUNIOR FLUGEL HORN

Test - Largo & Allegro - Tartini
Event Sponsor
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1. Craig Roberts (City of Burnie Brass Band - Tas) _____
2. Shane Hooton (Gladstone Municipal Band) _____
3. Kearin Boyd (Willoughby City) _____
4. Katherine Tye (St Marys Band Club Brass Band) _____
5. Clinton Granshaw (Capricornia Silver Band) _____
6. Amanda Lewis (Sutherland Shire Silver Junior Band) _____

Winner.....

Enter in Junior Champion of Champions

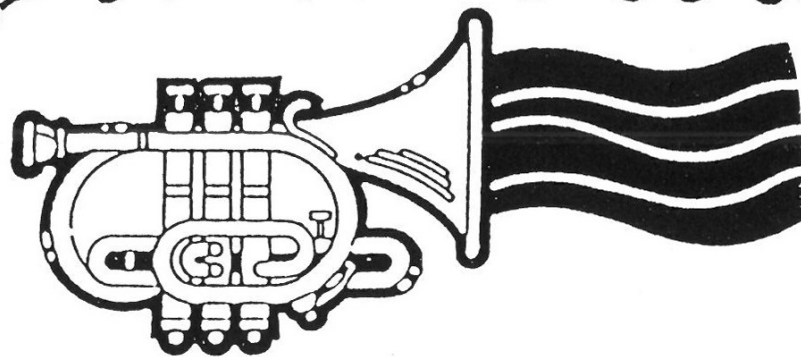
JUNIOR BARITONE

Test - Maid of the Mist - Herbert L Clarke

1. David Ferraro (Parade College Brass Band - Vic) _____
2. David Turner (Willoughby City) _____
3. Allan Lonergan (Townsville Brass) _____
4. Melanie Lawrence - Sunnybank Brass _____
5. Andrew Conn (Toronto & District Brass Band) _____
6. Brendan Gaynor (Sutherland Shire Silver Junior Band) _____
7. Jennifer Jeffrey (Brisbane Brass) _____
8. Kristy Rowe (Gunnedah Shire Band) _____
9. Alison West (Gunnedah Shire Band) _____
10. Angela Apted (City of Burnie Brass Band) _____

Winner.....

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JUNIOR TENOR HORN

Arioso & Caprice - Ronald Hanmer

1. Michelle Breglec (Warringah Concert Brass Band) _____
2. Michael Rabbitt (Sutherland Shire Silver Band) _____
3. Michael Pappas (Parade College Brass Band) _____
4. Anna McNaught (Willoughby City) _____
5. Catherine Deeks (Sutherland Shire Silver Band) _____
6. A Beyer (Bundaberg Municipal Band) _____
7. Laura Tweddle (Warragul Municipal) _____
8. Nichole Tweddle (Warragul Municipal) _____
9. Elizabeth O'hearn (Toronto & District Brass Band) _____
10. Emma Mottarely (Gladstone Municipal Band) _____
11. Adrian Spiteri (Parade College Brass Band) _____
12. Matthew Blake (Brisbane Brass) _____
13. Mark Bow (Townsville Brass) _____
14. Eng Lim (Kew Band) _____
15. Leanne Williamson (Gunnedah Shire Band) _____
16. Chris Ferguson (Willoughby City) _____
17. Matthew Davis (St Mary's Band Club Brass Band) _____
18. Janine Shaw (Warringah Concert Brass Band) _____
19. Lisa Collins (Willoughby City) _____
20. Mark Musalino (Parade College) _____

Winner.....

Enter in Junior Champion of Champions

JUNIOR BBb TUBA

Allegro Spiritoso - Senaille

1. Peter Iles (Warringah Concert Brass Band - NSW) _____
2. Edward Andrews (Willoughby City) _____
3. Matthew Mcmartin (St Marys Band Club Brass Band) _____
4. Renae Small (Gunnedah Shire Band) _____

Winner.....

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OPEN FLUGEL HORN

Test - Sonate - Emmanuel

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1. Phil Riseley (Ashmore Brass) _____
2. Julie Watts (Continental Auckland Brass) _____
3. Sue Ellen Greaves (South Brisbane Federal) _____
4. Christina Butterfield (Warringah Concert Brass Band) _____
5. Shane Hooton (Gladstone Municipal Band) _____
6. Adam Tomkins (Willoughby City) _____
7. Stuart Ferguson (Diamond Valley Municipal Brass Band) _____
8. Christopher Bowman (Kew Band) _____
9. Lorelle McCabe (Capricornia Silver Band) _____
10. Cathy Bulloch (Brisbane Excelsior Band) _____

Winner.....

Enter in Open Champion of Champions

OPEN BBb TUBA

Test - Theme & Variations from Solos for the Trumpet Player

Ed Beeler - Marais

Event Sponsor - Rockhampton City Band in memory of Gordon Hoffman

1. John Bertram (South Brisbane Federal Band) _____
2. Dave Denlay (Brisbane Excelsior Band) _____
3. Jim Harty (Nambour & Maroochy District Band) _____
4. Susan Everett (Sutherland Shire Silver Band) _____
5. Rick Casagrande (Brisbane Excelsior Band) _____
6. Vivian Martin (Footscray-Yarraville City Band) _____
7. Andrew Woolley (Glenorchy City Concert Band) _____
8. Andrew Barker (Brisbane Brass) _____
9. John Smith (Ansett NZ Kaikorai Brass Band) _____

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OPEN BARITONE

Test - The Southern Cross - Herbert L Clarke
Event Sponsor
Mr J L (Scotty) Scott in memory of Albert Wade

1. Archie Robertson (Nambour & Maroochy District) _____
2. Stephen Kiraly (Warringah Concert Brass Band) _____
3. Stuart Reid (Willoughby City) _____
4. Mark Sader (Holroyd City Brass) _____
5. Dav Id Turner (Willoughby City) _____
6. Jack Kelly (Preston Municipal Band) _____
7. John Mcmillan (Hawthorn City) _____
8. Scott Jarred (Capricornia Silver Band) _____
9. Brad Beikoff (Toowoomba Municipal Band) _____
10. Duncan Riley (Sutherland Shire Silver Band) _____
11. Anna Gregg (Willoughby City) _____

Winner.....

Enter in Open Champion of Champions

JUNIOR CLARINET

Cats - Any Three Contrasting Movements - J Noble
Event Sponsor
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1. Tracey Cooper (City Of Ipswich Model Concert Band) _____
2. Sandra Brown (Burwood Girls' High School Concert Band) _____
3. Ella Ellwood -Shoesmith (Burwood Girls' High School) _____
4. Emma Sheppard (Burwood Girls' High School Concert Band) _____
5. Iwona Waltos (Burwood Girls' High School Concert Band) _____
6. Marnie Findlay (City Of Ipswich Model Concert Band) _____
7. Nikki Mullins (City Of Ipswich Model Concert Band) _____
8. Paula Hartwick (City Of Ipswich Model Concert Band) _____
9. Katie Hanna (City Of Sydney Concert Band) _____
10. Laura March (Broadmeadow School & Community Concert) _____
11. Tristan Kemp (Port Hacking High And Community Band) _____
12. Georgina Bedwell (Central Coast Concert Band) _____

Winner.....

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Tue	8 Aug	Wollongong	Wollongong Town Hall 7.30 pm
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1. Heather Hankins (City Of Sydney Concert Band) _____
2. Vince Lee (Bankstown District Concert Band) _____
3. Tristan Kemp (Port Hacking High And Community Band) _____

Winner.....

Enter in Open Woodwind Champion of Champions

OPEN Eb ALTO SAXOPHONE

Test - Gypsy Rondo #8 - Haydn G Schirmer

1. Natasha Edwards (Willoughby City) _____

Winner.....

Enter in Open Woodwind Champion of Champions

JUNIOR Eb ALTO SAXOPHONE

Test - La Petit Negre - Debussy

1. Megan Watson (Concert Band of Wynnum-Manly) _____
2. Michael Kelly (Sutherland Police Citizens Youth Concert Band) _____
3. Cate Moore (Burwood Girls' High School Concert Band) _____
4. Belinda King (Kenmore State High School Symphonic Band) _____

Winner.....

Enter in Junior Woodwind Champion of Champions

OPEN BASSOON

Test Concerto in A Minor F V III No. 7 - Vivaldi

1. Katrina Cole (Redland Shire Bands) _____
2. Ralph Marson (City of Sydney Concert Band) _____
3. Cassie Morgan (City of Sydney Concert Band) _____

Winner.....

Enter in Open Woodwind Champion of Champions

JUNIOR BASSOON

Test - Minuetto from Sonata #5 - L Mercy

1. Katrina Cole (Redland Shire Bands) _____
2. Cassie Morgan (City of Sydney Concert Band) _____

Winner.....

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JUNIOR FLUTE

Test - Evening under the Hill - M Hyde

1. Karen Novotny (City Of Ipswich Model Concert Band) _____
2. Kathryn Bruce (Sutherland Police Citizens Youth Concert) _____
3. William Rigby (Sutherland Police Citizens Youth Concert) _____
4. Nathan Louis (Central Coast Concert Band) _____
5. James Rabbit (Sutherland Police Citizens Youth Concert Band) _____
6. Sally Treloyn (Port Hacking High & Community Band) _____
7. Tung Lo (Burwood Girls' High School Concert Band) _____

Winner.....

Enter in Junior Woodwind Champion of Champions

JUNIOR OBOE

Test - Pastoral

1. Rie Tamaru (The Broadmeadow School & Community Concert) _____
2. Beverley Deeks (Port Hacking High & Community Band) _____
3. Rebekah Swancott (Bankstown District Concert Band) _____
4. Renee Granger (Burwood Girls' High School Concert Band) _____
5. Katherine Hogg (Kenmore State High School Symphonic Band) _____
6. Michelle Farry (Burwood Girls' High School Concert Band) _____

Winner.....

Enter in Junior Woodwind Champion of Champions

JUNIOR TENOR SAXOPHONE

Romance #1 - R Schumann

1. Anne Lewis (Port Hacking High & Community Band) _____
2. Joy Lai (Burwood Girls' High School Concert Band) _____

Winner.....

Enter in Junior Woodwind Champion of Champions

OPEN FLUTE

Concerto in G Minor, "La Notte" (Largo 1, Fantasi, Largo 2 & Presto)

1. Beth Moloney (Sutherland Police Citizens Youth Club) _____
2. April Gallagher (City Of Sydney Concert Band) _____
3. Sally Treloyn (Port Hacking High & Community Band) _____

Winner.....

Enter in Open Woodwind Champion of Champions

OPEN TENOR SAXOPHONE

Allegro Appassionata, Op 43 - Saint-Saens
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1. Jakob Sola (Sutherland Police Citizens Youth Club Concert) _____
2. Joanne Lewis (Port Hacking High & Community Band) _____
3. Rick Swancott (Bankstown District Concert Band) _____

Winner.....

Enter in Open Woodwind Champion of Champions

JUNIOR Eb SOPRANO

Test - The Carousel - Roy Newsome
Event Sponsor

Gladstone Municipal Band in memory of Col Brown, former Mayor of Gladstone

1. N Wiltshire (Bundaberg Municipal Band) _____
2. Rebecca Lee Vendrell (Warringah Concert Brass Band) _____
3. Craig Armour (Gladstone Municipal Band) _____
4. Dale Hosking (Townsville Brass) _____
5. Colin Clark (Kensington & Norwood City Band) _____
6. Matthew Cadman (Brisbane Brass) _____
7. Luke Bradbury (Maitland City) _____
8. Robert Rizzo (Mazenod College) _____
9. Jarrod Gilson (Advent Brass Band) _____

Winner.....

Enter in Junior Champion of Champions

OPEN TRUMPET

Test - Proclamation - Bloch

1. Michelle Stewart (City Of Sydney Concert Band) _____
2. Brenton Burley (Bell Post Hill Concert Band) _____
3. Mark Smith (Elder Conservatorium Wind Ensemble) _____
4. Linda Clifford (City Of Sydney Concert Band) _____
5. Jason Mears (Bell Post Hill Concert Band) _____
6. Zachary Fraser (Willoughby City Concert Band) _____
7. Christopher Brasche (Willoughby City Concert Band) _____
8. Jaime Rolfe (City Of Newcastle Wind Orchestra) _____
9. Jannele Carter (City Of Newcastle Wind Orchestra) _____

Winner.....

Enter in Open Champion of Champions

JUNIOR TRUMPET

Test - Air de Bravoure from Contemporary French Recital Pieces - Jolivet

Event Sponsor

Mrs E Rattenbury in memory of Peter Whittaker who gave 56 years of service to bands

1. Keiran Coleman (Willoughby City Concert) _____
2. Andrew Barnett (Elder Conservatorium Wind Ensemble) _____
3. Zachary Fraser (Willoughby City Concert) _____
4. Simon Holmberg (Mazenod College) _____
5. Nigel Pretymen (Willoughby City Concert) _____
6. Tristan Corbidge (Willoughby City Concert) _____
7. Robert Rizzo (Mazenod College) _____
8. Jonathan Hewitt (Concert Band of Wynnum-Manly) _____
9. Lisa Gori (Willoughby City Concert) _____
10. Adam Malone (Port Hacking High & Community Band) _____
11. Jeremy Comer (Willoughby City Concert) _____
12. Peter Blair (Willoughby City Concert) _____
13. David Sismey (Willoughby City Concert) _____
14. Trudy Robertson (Burwood Girls High School) _____
15. Nathan Schilling (City of Ipswich Model) _____
16. Jaime Rolfe (City of Newcastle Wind Orchestra) _____
17. Timothy Crow (The Forest High School Concert Band) _____
18. Victoria Rankin (Kenmore State High School) _____

Winner.....

Enter in Junior Champion of Champions

JUNIOR FRENCH HORN

Concert Suite, Movement 4, Scherzo

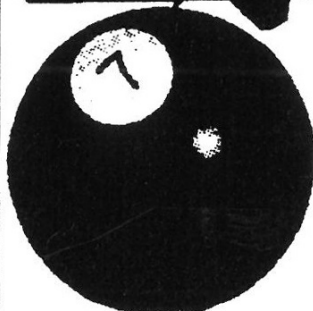
1. Glenn Colville (Bell Post Hill Concert Band - Vic) _____
2. Michael Rabbit (Sutherland Police Citizens Youth Concert) _____
3. Catherine Deeks (Port Hacking High and Community Band) _____
4. Julia Zeltzer (Sutherland Shire Silver Band) _____
5. Elizabeth Whittel-Webb (The Forest High School Concert) _____

Winner.....

Enter in Junior Champion of Champions

WHAT'S ON

AT THE **SALISBURY HOTEL**



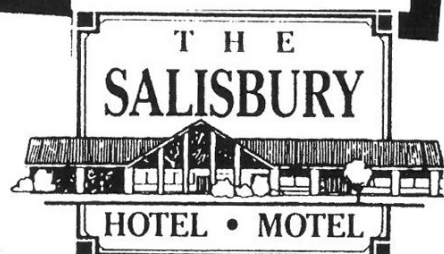
- ★ NEW CHEF
- ★ NEW MENU
- ★ 3 DINING AREAS

\$7⁹⁵

SOUP & ROAST
WEDNESDAY NIGHT

- ★ WE CATER FOR FUNCTIONS
- ★ LIVE FOOTBALL & SPORTS COVERAGE
- ★ 5 INDOOR POOL TABLES
2 OUTDOOR POOL TABLES
- ★ VIDEO JUKEBOX - 1000 HITS
- ★ KARAOKE - THURSDAY NIGHTS
- ★ SAUSAGE SIZZLE & BUS
TO ALL BRONCO HOME GAMES...
FOOTBALL TICKETS AVAILABLE
- ★ LIVE BAND - FRIDAY NIGHTS

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SALISBURY
PHONE
275 1922



OPEN Eb SOPRANO

Test - Landscapes - Tony Cliff

Event Sponsor - Mr J L (Scotty) Scott in memory of Harold Perkins

1. Frank Dyer (Ashmore Brass) _____
2. David Wilks (Waratah Mayfield Brass Band) _____
3. Grant Chalmers (Ansett Nz Kaikorai Brass Band) _____
4. Mark Davies (South Brisbane Federal) _____
5. Craig Armour (Gladstone Municipal Band) _____
6. Ian Cooper (Kew Band) _____
7. Colin Clark (Kensington & Norwood City Band) _____
8. Marcus Salone (Sutherland Shire Silver Junior Band) _____
9. Brendan Hucknell (Brisbane Brass) _____
10. Mark Strykowski (Holroyd City Brass) _____
11. Ben Fixter (Rockhampton City Band) _____
12. Matthew Ide (Footscray-Yarraville City Band) _____

Winner.....

Enter in Open Champion of Champions

OPEN FRENCH HORN

Test - Villanelle - Dukas

1. Mark Lawrence (Elder Conservatorium Wind Ensemble) _____
2. Glen Colville (Bell Post Hill Concert Band - Vic) _____
3. Ian Hocquard (Broadmeadow School & Community Concert) _____
4. Paul Peloe (2nd/14th Light Horse (QMI) Band) _____
5. David Gerrish (Central Coast Concert Band) _____
6. Margaret Evans (Willoughby City Concert) _____
7. Annalisa Solinas (Bankstown District Concert Band) _____
8. Sheridan Bartley (Bundaberg Municipal Band) _____
9. Hilton Goldfinch (Newcastle Wind Orchestra) _____

Winner.....

Enter in Open Champion of Champions

JUNIOR WOODWIND CHAMPION OF CHAMPIONS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Winner.....

OPEN WOODWIND CHAMPION OF CHAMPIONS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Winner.....

BOOSEY & HAWKES
MUSICAL INSTRUMENTS

WE'RE 100!

***** *COME AND HELP US CELEBRATE
AND BE PART OF*

EXCITING SYDNEY

*ENTER THE 1996
NATIONAL BAND CHAMPIONSHIPS*

TWO GREAT VENUES

ALL BRASS BAND GRADES AT
DARLING HARBOUR

SYDNEY'S No 1 TOURIST VENUE

EASTER 1996

***** *MARCH IN FRONT OF 100,000 SPECTATORS*

.....

ALL CONCERT BAND GRADES AT
ILLAWARRA

**PERFORMING ARTS CENTRE
JUNE 8th & 9th 1996**

***** *PLAY IN ONE OF AUSTRALIA'S TOP VENUES*

DETAILS ?.....

**BAND ASSOCIATION of N.S.W.
(02) 727 9147**

JUNIOR BRASS CHAMPION OF CHAMPIONS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

Winner.....

OPEN BRASS CHAMPION OF CHAMPIONS

Sponsored by Rodney Lowe - Australian Champion 1964

Former principal cornet Melbourne Fire Brigade and Footscray & Yarraville Bands
Conductor, adjudicator, educator and developer of the Southern Cross Cornet

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

Winner.....

SCORE SHEET - ON STAGE CHAMPIONSHIP

A Grade Brass	Hymn	Test	Own Choice	March	Total
Waratah Mayfield Brass Band					
Preston Municipal Brass Band					
South Brisbane Federal Band					
Willoughby City Brass Band					
Kew Band					
Sutherland Shire Silver Senior Band					
Capricornia Silver Band					
St Mary's Band Club Brass Band					
Brisbane Brass					
Footscray-Yarraville Brass Band					
Cairns (CS) & Citizens Band					
Hawthorn City Brass Band					
Brisbane Excelsior Band					
B Grade Brass					
Bundaberg Municipal Band No. 1					
Townsville Brass Band					
Ulverstone Municipal Brass Band					
Warringah Concert Brass Band					
Ansett NZ Kaikorai Brass Band					
Nambour & Maroochy District Band					
Canning City Brass Band					
Toowoomba Municipal Band No. 1					
C Grade Brass					
Toronto & District Brass Band					
Gladstone Municipal Band					
2nd/14th Light Horse (QMI) Brass Band					
Hall Village Brass Band					
Eaglehawk Citizens Brass Band					
Ashmore Brass					
Sunnybank & District Brass Band					
Walkers Engineering Works Band					
Rockhampton City Band					

SCORE SHEET - ON STAGE CHAMPIONSHIP

Band	Hymn	Test	Own Choice	March	Total
D Grade Brass					
Wynnum Manly Citizens Brass Band					
Capricornia Silver Band No. 2					
Gunnedah Shire Band					
Toowoomba Municipal Band No. 2					
Brisbane Junior Brass Band					
Bundaberg Municipal Band No. 2					
Junior A Brass					
Warringah Concert Brass Band					
Sutherland Shire Silver Junior Band					
Willoughby City Brass Band					
Junior B Brass					
Toronto & District Brass Band					
City of Burnie Brass Band					
Sunnybank & District Junior Band					
Preston Municipal Youth Band					
Parade College Brass Band					
Junior C Brass					
Narrabri Shire Junior Band					
Aunnedah Shire Band					
A Grade Concert					
Australian Academy of Music Wind Ensemble					
Sutherland Police Citizens Youth Club Concert Band					
The Broadmeadow School & Community Concert Band					
Bankstown District Concert Band					
Elder Conservatorium Wind Ensemble					
City of Sydney Concert Band					
Qld Conservatorium of Music Wind Symphony					
C Grade Concert					
Concert Band of Wynnum-Manly					
The Forest High School Concert Band					
City of Ipswich Model Concert Band					

SCORE SHEET - ON STAGE CHAMPIONSHIP

Band	Hymn	Test	Own Choice	March	Total
Junior A Concert					
The Forest High School Concert Band					
Conservatorium Music School Symphonic Winds					
The Broadmeadow School & Community Concert Band					
Kenmore State High School Symphonic Band					
Pymble Ladies College Concert Band					
Junior B Concert					
Barrenjoey High School Concert Band					
Sutherland Police Citizens Youth Club Concert Band					
The Broadmeadow School Intermediate Band					
St Patrick's College Concert Band					
Burwood Girls High School Concert Band					
Junior C Concert					
Kenmore State High School Concert Band					
Clairvaux MacKillop College Concert Band					
Burwood Girls High School Concert Band					

SCORE SHEET - PARADE OF BANDS

Band	Drill	Music	Total
B Grade			
Canning City Brass Band			
Bundaberg Municipal Band No. 1			
Nambour & Maroochy District Band			
Townsville Brass Band			
Toowoomba Municipal Brass Band No. 1			
Ansett NZ Kaikorai Brass Band			
Warringah Concert Brass Band			
Ulverstone Municipal Brass Band			
D Grade			
Bundaberg Municipal Band No. 2			
Capricornia Silver Band			
Gunnedah Shire Band			
Toowoomba Municipal Band No. 2			
Wynnum Manly Citizens Brass Band			
Brisbane Junior Brass			
Junior A and B Brass			
Sutherland Shire Silver Band			
Sunnybank & District Junior Band			
Combined Grades - Concert			
The Broadmeadow School & Community Concert Band			
City of Ipswich Model Concert Band			
The Broadmeadow School Intermediate Band			
C Grade			
Walkers Engineering Works Band			
Rockhampton City Band			
Sunnybank & District Brass Band			
Narrabri Shire Senior Brass Band			
Toronto & District Brass Band			
Gladstone Municipal Band			
2nd/14th Light Horse (QMI) Brass Band			
Hall Village Brass Band			
Eaglehawk Citizens Brass Band			
Ashmore Brass			

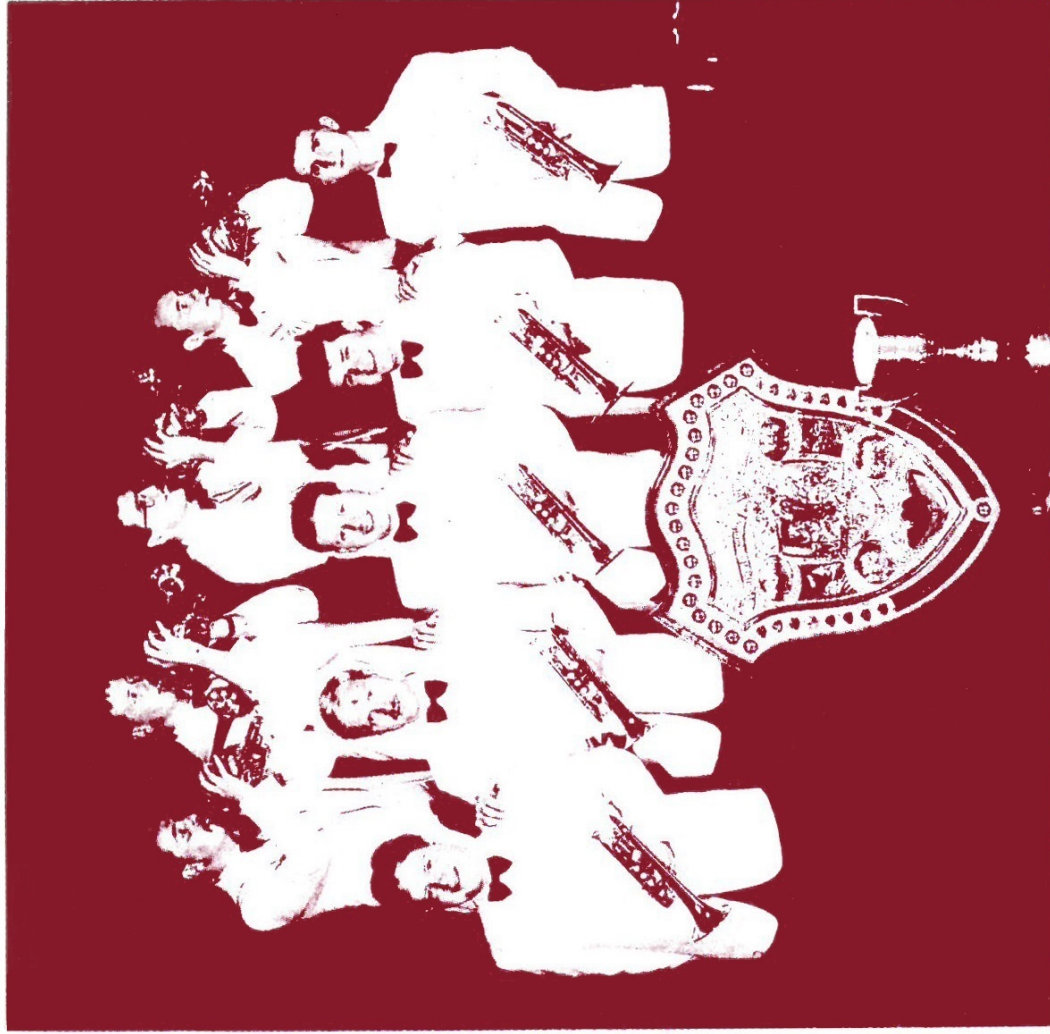
SCORE SHEET - PARADE OF BANDS

Band	Drill	Music	Total
A Grade			
Waratah Mayfield Brass Band			
Capricornia Silver Band			
Preston Municipal Brass Band			
South Brisbane Federal Band			
Hawthorn City Brass Band			
Footscray-Yarraville City Band			
Brisbane Brass			
Sutherland Shire Silver Band			
Brisbane Excelsior Band			
Kew Band			
Willoughby City Brass Band			
Cairns (CS) & Citizens Band			
St Mary's Band Club Brass Band			

Notes:

Notes:

Notes:



THE MAESTROS OF THE B.N.F.L. BAND 1994 BRITISH OPEN CHAMPIONS

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section play the Yamaha
McCann Maestro Cornet

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